



Friendship and Goodwill
between
Japan and the Philippines



日比国交正常化70周年記念事業

Celebration Event for the 70th Anniversary of
Japan–Philippines Diplomatic Normalization

Philippine EXPO

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JUNE 5 (FRI) ~ JUNE 7 (SUN)

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Organized by

**The Philippine EXPO
General Incorporated Association**



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主催者
一般社団法人フィリピンエキスポ
代表理事 鈴木 信行

「フィリピンエキスポ2026 in 東京」を、本年も歴史と文化の薫る上野恩賜公園において開催できますことを、大変嬉しく思います。

本年は、日本とフィリピンが国交を正常化してから70周年という歴史的節目の年にあたります。両国は、長い交流の歴史を持ちながらも、戦争という困難な時代を経験しました。その後、多くの先人たちの努力によって和解と信頼の道が築かれ、今日の友好関係へと発展してまいりました。

特に、フィリピン独立記念日に合わせてエルピディオ・キリノ大統領が日本人戦犯に恩赦を与えたことは、戦後の日比友好の原点の一つとして、今なお深く記憶されるべき出来事です。私たちは、その「憎しみの連鎖を終わらせる」という精神を、未来へ受け継いでいかなければなりません。

フィリピンエキスポは、文化・音楽・食・観光など、多彩な交流を通じて、日本とフィリピンの相互理解を深める People-to-People Exchange の場として開催しております。

本イベントが、両国の新たな友情と交流の架け橋となることを願い、ご挨拶といたします。

【英訳】

General Incorporated Association
The Philippine EXPO
Representative Director
Suzuki Nobuyuki

It is our great pleasure to once again hold the “Philippine EXPO 2026 in Ueno Park, Tokyo” at the historic and cultural Ueno Park in Tokyo.

The year 2026 marks the 70th anniversary of the normalization of diplomatic relations between Japan and the Philippines. Although our two nations have enjoyed a long history of exchange, we also experienced difficult times during the war. Through the efforts of many people from both countries, reconciliation and mutual trust were rebuilt, leading to the strong friendship we share today.

In particular, the decision of President Elpidio Quirino to grant clemency to Japanese war prisoners on the occasion of Philippine Independence Day remains one of the important foundations of postwar Japan–Philippines friendship. We believe that the spirit of “ending the cycle of hatred” should continue to be passed on to future generations.

The Philippine EXPO serves as a platform for People-to-People Exchange, promoting mutual understanding between Japan and the Philippines through culture, music, food, tourism, and various forms of exchange.

We sincerely hope that this event will further strengthen the bonds of friendship and exchange between our two nations.

翻訳文責：(一社) フィリピンエキスポ事務局



祝 辞

東京都台東区
区長 服部 征夫

この度、「フィリピンエキスポ2026東京」が開催されますことを、心よりお慶び申し上げます。

鈴木信行運営委員会委員長をはじめ、フィリピンエキスポ2026運営委員会の皆様には、日頃より日本・フィリピン両国の更なる友好親善と相互理解にご尽力いただき、深く感謝申し上げます。

ここ上野において、両国の皆さまが共に集い、文化や楽しさを分かち合うイベントが開かれることをうれしく思います。イベントを通じて、両国の交流と相互理解がさらに深まることを期待しております。結びに、フィリピンエキスポの益々のご発展と、本日まで参加の皆様と関係団体の皆様のご多幸とご健勝を祈念申し上げ、挨拶とさせていただきます。

【英訳】

It is with great pleasure that I congratulate you on the forthcoming “Philippine EXPO 2026 Ueno Park, Tokyo.”

I would like to express my deepest gratitude to Mr. Suzuki Nobuyuki, Chairman of the Operating Committee, and all the members of the Philippine EXPO 2026 Operating Committee for their ongoing efforts to further friendship and mutual understanding between Japan and the Philippines.

The Philippines EXPO, which will be held here in Taito City this year again, has attracted attracting many visitors every year and serving as a vibrant occasion filled with music and dance.

We hope that this event will further deepen the exchange between our two countries.

In conclusion, I would like to offer my best wishes for the continued development of the Philippine EXPO and for all participants and everyone involved in the event.

Mayor Hattori Yukio, Taito City, Tokyo

翻訳文責：(一社) フィリピンエキスポ事務局



祝 辞

第10代復興大臣

衆議院議員 田中 和徳

継続は力なり。本年は日比国交正常化70周年という記念すべき年であり、ご関係皆様のご尽力の下、恒例の友好親善イベント「フィリピン・エキスポ」が盛大に開催されますことを心よりお慶び申し上げます。

私はこれまでに102もの国や地域を訪ねましたが、最初に行った外国はフィリピンです。1972年3月、神奈川県が主催した「青年の船」のメンバーとしてマニラに寄港しました。初めて触れるフィリピンの風景や文化は何もかもが新鮮で、タール湖観光やバンブーダンスは今でも忘れられぬ、一生の良き思い出となっています。

フィリピンは、緑豊かな国土と美しい海、明るくホスピタリティに富む国民性など、優れた長所をいくつも持っており、昨今の急成長ぶりは未来の無限の可能性を示しています。また、国民の平均年齢も若く、経済的、社会的にも活力と魅力に満ちています。

日本とフィリピンは海で繋がる近隣国であり、はるか昔より通商をはじめ数々の歴史を育んできました。今日、両国は自由、民主主義、基本的人権、法の支配などの基本的価値観と多くの戦略的利益を共有する「戦略的パートナー」であり、政治・経済・文化・人的交流など様々な分野で極めて緊密な関係にあります。

そこで、本年1月には茂木外務大臣が、4月には岸田元総理がフィリピンを訪問し、マルコス大統領をはじめ要人の方々と会談を行い、経済や安全保障をはじめ、様々な分野でさらに連携を深めていくことが確認されました。特に普遍的価値観を敷衍し、インド太平洋地域を平和共存とさらなる繁栄の時代へと成長させることが、日比両国にとって極めて重要なテーマであると考えます。

結びに、「フィリピン・エキスポ2026」の大成功を通じて、日本とフィリピンの人々の交流が一層深まることを期待申しあげ、在日本フィリピン人コミュニティの益々のご隆昌を祈念し、祝辞と致します。

【英訳】

This year marks the historic 70th anniversary of the normalization of diplomatic relations between Japan and the Philippines, and I would like to express my heartfelt congratulations on the grand celebration of the long-standing friendship event, the "Philippine EXPO," made possible through the dedicated efforts of everyone involved.

I have visited as many as 102 countries and regions throughout my life, and the very first foreign country I ever visited was the Philippines. In March 1972, I arrived in Manila as a member of the "Ship for Youth" program organized by Kanagawa Prefecture. Everything I encountered in the Philippines — its scenery, culture, and people — was wonderfully fresh to me, and memories such as visiting Taal Lake and watching the traditional bamboo dance remain among the most treasured experiences of my life.

The Philippines possesses many remarkable strengths, including its lush natural environment, beautiful seas, and the cheerful hospitality of its people. Its recent rapid growth clearly demonstrates the country's boundless potential for the future. Moreover, with a young average population age, the nation is filled with economic and social vitality and dynamism.

Japan and the Philippines are neighboring maritime nations connected by the sea, and our two peoples have shared a long history of trade and interaction since ancient times. Today, both countries are "Strategic Partners" that share fundamental values such as freedom, democracy, basic human rights, and the rule of law, as well as many strategic interests. As a result, Japan and the Philippines enjoy extremely close relations in a wide range of fields, including politics, economics, culture, and people-to-people exchanges.

Accordingly, Foreign Minister Motegi visited the Philippines in January this year, followed by former Prime Minister Kishida in April, where they held discussions with President Marcos and other key leaders. During these meetings, both sides reaffirmed their commitment to further strengthening cooperation in various areas, including the economy and security. In particular, I believe that promoting universal values and fostering an era of peaceful coexistence and greater prosperity throughout the Indo-Pacific region is an issue of utmost importance for both Japan and the Philippines.

In closing, I sincerely hope that the great success of "Philippine EXPO 2026" will further deepen exchanges between the peoples of Japan and the Philippines, and I pray for the continued prosperity of the Filipino community in Japan. With these words, I offer my heartfelt congratulations.

翻訳文責：(一社) フィリピンエキスポ事務局



祝 辞

東京都議会議員
平田みつよし

フィリピンEXPOのご開催まことにおめでとうございます。

日本とフィリピンは基本的価値観や戦略的利益を共有し、特別な友情で結ばれた隣国であります。

今年5月、マルコス大統領閣下には国賓として来日され、天皇陛下とご懇談に臨まれたほか、高市総理との首脳会談を行いました。大統領閣下は国会で

「地政学的な緊張の高まりや国際的な秩序に対する挑戦をわれわれは受けている。共通の価値観や国際法の順守に基づく信頼に根ざしたパートナーシップの重要性がかつてなく高まっており、日本や同志国との関係をさらに深めていきたい」

「日本の安全保障への貢献は、この地域全体の平和と強じん性を強化するものだ」と述べられ、日比両国も安全保障分野などでの協力を推進していきたいと呼びかけられました。

日比両国が連帯することで、自由や平和が維持されることを強く願ってやみません。東京都には3万人以上のフィリピン国籍の皆様がお住まいです。地域においても両国の絆を深めるため、引き続き努めて参りますので、どうぞ宜しくお願い申し上げます。

フィリピンEXPOご関係者のご尽力に敬意と感謝を申し上げ、開催のご成功をお祈りして祝辞に代えさせていただきます。

【英訳】

Congratulations on the holding of the Philippine EXPO.

Japan and the Philippines share fundamental values and strategic interests, and our two nations have long been bound together by a special friendship.

In May of this year, His Excellency President Ferdinand R. Marcos Jr. paid a State Visit to Japan, during which he had the honor of meeting with His Majesty the Emperor and also held a summit meeting with Prime Minister Takaichi. In his address before the National Diet of Japan, President Marcos stated:

“We are facing rising geopolitical tensions and challenges to the international order. The importance of partnerships rooted in trust, based on shared values and adherence to international law, has never been greater. We hope to further deepen our relations with Japan and like-minded nations.”

He also emphasized that:

“Japan’s contribution to security strengthens peace and resilience throughout the entire region.”

President Marcos further called for Japan and the Philippines to continue advancing cooperation, including in the field of security.

I sincerely hope that through solidarity between Japan and the Philippines, freedom and peace in our region will continue to be preserved.

There are now more than 30,000 Philippine nationals residing in Tokyo. We will continue striving to deepen the bonds between our two peoples at the community level and further promote friendship and mutual understanding between our nations.

Finally, I would like to express my deepest respect and appreciation to everyone involved in organizing the Philippine EXPO, and I sincerely wish for the great success of this event.

翻訳文責：（一社）フィリピンエキスポ事務局

ソフトバンク十条

イベント 実施中

誰でも
参加OK!



6月5日（金）～6月7日（日）

抽選でグッズがもらえる！
イベント実施中



クッキングペーパー



ウェットティッシュ



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○画像はイメージです。○詳しくはソフトバンク・ワイモバイルクルーまで。

JUNE 6 (SAT)

IN	OUT	CONTENTS
10:00	11:00	Philippine Dance Fitness (PDF)
11:00	12:00	Philippine EXPO 2026 Little Princess
12:00	12:20	HOTSHOT DANCER
12:20	12:40	Mixed Tape
12:40	13:00	KANA Bellydance Arts
13:00	13:20	LZ GROOVE
13:20	13:40	NANCY FUKUYAMA
13:40	14:00	DAVE AGUILAR
14:00	14:20	Abbyonce Knowmor
14:20	15:20	DANCE BATTLE 2026 JAPAN vs PHILIPPINE
15:20	16:00	Quatre + E
16:00	16:20	鋤焼 -SUKIYAKI-
16:20	17:00	A for-Real
17:00	17:30	sherbet
18:00	18:30	SUPER FANTASY
18:30	18:45	Beverly
18:45	19:30	WIZE ESTABILLO

JUNE 7 (SUN)

IN	OUT	CONTENTS
10:00	11:00	Philippine Dance Fitness (PDF)
11:00	11:20	JELORD CHOIR
11:20	11:40	JERI & FELIX
12:40	12:00	R!N Gemie
12:00	13:20	Japan and the Philippine Friendship Ceremony
13:20	13:40	フィリピン民族舞踊団 Inrayog Philippines
14:05	15:00	Nippon & Pinoy Karaoke Challenge 2026
15:00	15:20	A for-Real
15:20	15:40	Charlie Pagaran
15:40	16:40	Ms. Philippine EXPO 2026
16:40	17:00	PLAYMATES
17:00	17:30	Ms. Philippine EXPO 2026 Awarding
18:00	18:20	Karen Tadokoro / Jazz Ramirez
18:20	19:30	JMIELLE

JUNE 5 (FRI)

IN	OUT	CONTENTS
12:00	12:20	Claire♡Dolls
12:20	12:40	ヲンド!!!
12:40	13:00	にとくり。
13:00	13:20	TEARS - ティアーズ -
13:25	13:45	ゆにきゅーと
13:45	14:05	HEARATE
14:05	14:25	ひとつキラリ
14:25	14:45	UP UP NEW AGE ネオアゲ
14:50	15:10	RUN WITH YOU
15:10	15:30	ルートプリュフォール
15:30	15:50	ヒトノユメ
15:50	16:10	白地図プロログ
16:15	16:35	エイアイカ
16:35	16:55	éclatcia
16:55	17:15	MOON RABBITs
17:15	17:35	アップアップガールズ(仮)
17:45	18:00	LOVE 9 LOVE
18:00	18:20	Loulouchouchou
18:20	18:40	プエラの絶対値
18:40	19:00	ESTLINK☆
19:00	19:20	JAPANARIZM

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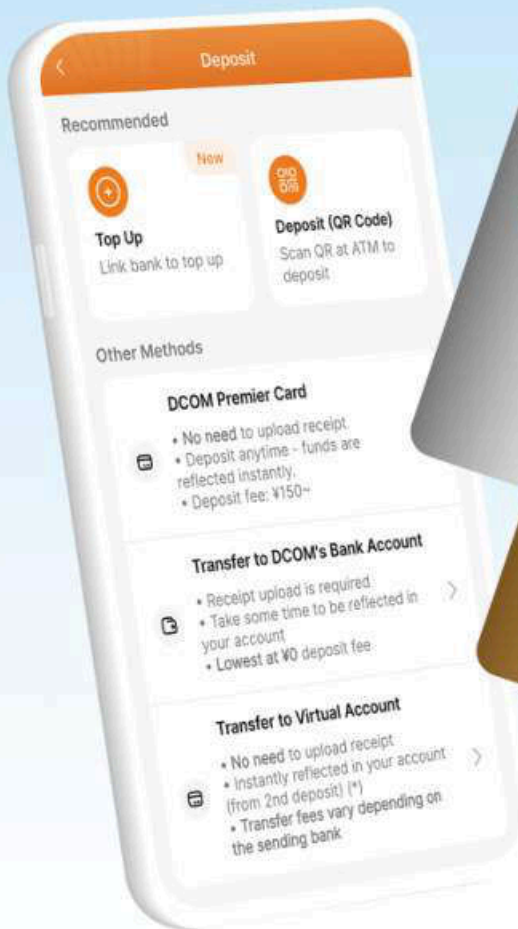
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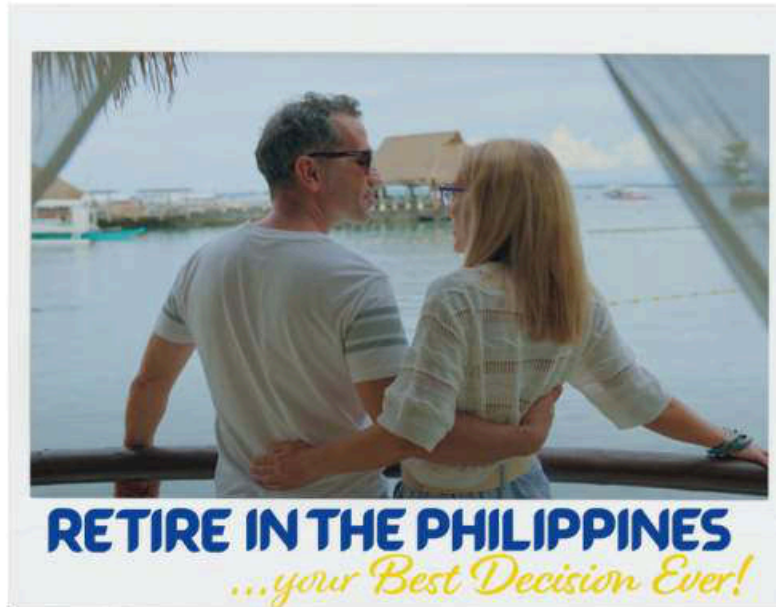
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¥1,500	¥200,001	~ ※LIMIT
※LIMIT PER TRANSACTION	CASH PICK-UP: ACCOUNT DEPOSIT:	¥100,000 ¥1,000,000

Mabuhay, Konnichiwa: A New Chapter in the Philippines

By: Mondrein Mikolei Lizarte



Retirement is no longer just about finding a place to settle down, it is about discovering a lifestyle that feels familiar, fulfilling, and close to the heart. For many foreign retirees, the Philippines offers a unique blend of comfort, leisure, and cultural warmth that makes living both relaxing and meaningful.

Just a few hours away from Japan, the Philippines provides convenience of accessibility while offering a slower and more enjoyable pace of life. Direct flights between major cities in Japan and the Philippines allow families and friends to remain closely connected, making visits and reunions easier and more convenient.

Beyond proximity, the cultural connection between Filipinos and Japanese people also creates a strong sense of familiarity. Both cultures place great importance on respect for elders, hospitality, family ties, and community— values that help foster a welcoming environment for retirees. Filipinos are known for their warmth and kindness, making it easier for foreign nationals to feel at home and become part of the community.



The Philippines also offers a lifestyle centered on leisure and balance. From peaceful coastal towns and golf communities to wellness destinations and vibrant city living, retirees can enjoy a wide range of experiences suited to their preferred way of life.

With the help of Philippine Retirement Authority (PRA) through its Special Resident Retirees Visa (SRRV) program, foreign nationals are able to enjoy long-term stay options and retirement-friendly privileges in the country. These initiatives continue to support a growing retiree community by making settlement earlier, more secure and more accessible.



Combined with an affordable cost of living, growing healthcare services, and English-speaking communities, the Philippines continues to attract those looking for both convenience and quality of life. More than a retirement destination, it offers a place of comfort, culture and connection come together, creating a second home that feels both familiar and welcoming.

Ready to learn more about retiring in the Philippines?

Website: pra.gov.ph/SRRVvisa

Facebook page: facebook.com/PhilippineRetirementAuthorityOfficial

Email: srrvinquiry@pra.gov.ph

Phone: (02) 8848-1412

JMIELLE



PROFILE

JMielle is a Filipino musical duo composed of JM Dela Cerna and Marielle Montellano. Known as the “NewGen King and Queen of Duets,” they rose to fame after winning Tawag ng Tanghalan Duets Season 1. The duo further gained recognition as winners of Your Face Sounds Familiar Season 4, captivating audiences with their powerful vocals and chemistry on stage.

JMielle (ジェイミエル) は、JM Dela Cerna と Marielle Montellano によるフィリピンの音楽デュオ。“NewGen King and Queen of Duets” として知られ、『Tawag ng Tanghalan Duets Season 1』優勝で注目を集めた。さらに『Your Face Sounds Familiar Season 4』でも優勝し、その高い歌唱力と息の合ったパフォーマンスで人気を博している。

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Beverly

フィリピン、アメリカの音楽祭を席卷し、数々の栄冠を手にしてきた世界レベルのシンガー。突き抜けるようなハイトーンと圧倒的な歌唱力を武器に、日本でもドラマ、人気アニメ、有名CMの主題歌を次々と担当。かつてドナルド・トランプ米大統領をも魅了し、国内外の音楽シーンで不動の評価を獲得している。フィリピンが世界に誇り、日本の音楽界でも鮮烈な輝きを放ち続けるトップディーバ。

PLAYMATES

PLAYMATES is a dance group formed in February 2023. Its members were originally active in famous groups in the Philippines, such as Mocha Girls, Go Girls, and PlayGirls. The leader, JM, was formerly active as a member of Mocha Girls, and she is now active as the leader of PLAYMATES. Also, the sub-leader, Maikee, was active as a member of Go Girls.



SUPER FANTASY

おとぎ話の世界に飛び込んでハッピーエンドを迎えにいく、全く新しいエンターテインメントプロジェクト。2017年2月にデビューし、ディズニーカバーのみで構成された定期ライブを行う。2018年にはオリコンインディーズ年間ランキングで20位にランクされ、2019年3月には自身の史上最大規模となるZepp DiverCityでの単独ライブを成功させる。「Beauty and the Beast 2」を新作として2025年7月から満を持して本格活動を再スタート。今後更なる飛躍が期待される。THE HEROES, THE VILLAINS, そしてSUPER FANTASY。異なる3つの音楽に導かれ、あなたも今おとぎ話の世界へ。



sherbet

グラビア・バラエティ・音楽シーンで活躍する人気タレント、橋本梨菜、青山ひかる、河路由希子の3名からなるユニット。それぞれが個々に高い知名度と実績を持ちながら、ユニットとしてはライブパフォーマンスやイベント出演を通じて、「セクシー×エンターテインメント」を融合した独自の世界観を展開。



A for-Real

東京在住庄司みずぎと杉山直生によるハードポップユニット。国内に留まらずJAPAN EXPO paris、JAPAN EXPO USAのメインステージに立ち、ワールドツアーを行う。大井町、品川区などの地域イベント企画やデコトラ(哥麿会)のトラックイベントでも歌唱。

鋤焼 - SUKIYAKI -

元ジャニーズJr.のTJと、サクソフォン奏者RJを中心に結成。「歌・ダンス・サクソフォン」を融合し、「和(日本語)×洋(英語)」を取り入れた「グローバル歌謡」をコンセプトに活動。唯一無二のエンターテインメントで、世代を超えて支持を広げている。





フィリピン民族舞踊団 **Inrayog Philippines**

Inrayog-Philippines
The Philippine folk dance troupe "Inrayog-Philippines" is a Philippine folk dance group formed in Itabashi, Tokyo in

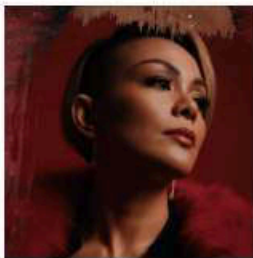
February 2010 by Filipino women living in Japan with the aim of promoting cultural exchange between the Philippines and countries around the world through the teaching and performance of Philippine folk dance.



Jazz Ramirez

WCOPA 2013/2016 Team Philippines
Multi Medalist at the World Championships of Performing Arts held in Los Angeles

California, USA.
Guest artist , Backup vocals for Vice Ganda's 2 Successful japan concerts in japan.
Guest artist Philippine/Japan national events and festivals.



Abbyonce Knowmor

フィリピン出身の Singer。日本在住31年。とにかく歌う事が大好きで大田区大森に『Abby muzik bar 』をオープン!11年間お店を一人で盛り上げています。外国の歌から日本の歌までレパートリーは多数!みんな

で楽しみましょう ♪ Abbyは歌一筋で頑張ってます!
【ABBY MUZIK BAND】出張演奏承ります!友達同士のパーティーから結婚式や披露宴、記念日、ダンスパーティーなどバンドの生演奏と一緒に盛り上がりましょう!予約は 3ヶ月前からお受けいたします
お気軽にご相談ください



Karen Tadokoro

Karen is a WCOPA 2013/ 2020 Multi Medalist with Romer & Tom
An electrifying fusion of talent!
Former Philippine TV dancers

Tom David and Romer Natividad join world champion Karen Tadokoro for a show-stopping performance of the Philippine Expo theme song. Get ready for their unforgettable spectacle!



JELORD VERGARA

- Studied Music in The Big Apple, NYC.
Jay a jazz and soul singer, and a music coach.
- has worked with Stevie

Wonder, Hakase Taro ,Wada Akiko and many others,a producer , recording artist from Sony , Toshiba EMI Japan and in the US. TV commercials in Japan and doing charity works for music education.



Charlie Pagaran

Most Outstanding Youth Leader of Southern Mindanao, 1991 Magnolia Youth Achievement Award Ten Most Outstanding Youth Leader of

the Philippines . 1991 MYAA 1992 One of the Ten Most Outstanding Students in Davao City 2010 Most Notable Global Pinoy (Performing Arts) by SM, sharing the same awards with Leah Salonga, Arnel Pineda and others.



HOTSHOT DANCER

Hotshots (Since 2019)
Hotshots is a group of dancers and singers formed in 2019. The group began with five members, including Mia,

Sophia, and Kana, and was founded by Sora. It is now led by Nixs.From a small beginning, Hotshots has grown through passion, dedication, and teamwork. Through the years, the group has continued to face challenges, learn together, and grow stronger as one family.



R!N Gemie

3か国語を操るフィリピンと日本のハーフで、国内・海外を問わずの音楽活動を展開するシンガーソングライター。2025年より本格活動開始。



Quatre + E

Quatre+E is a group of seasoned rockers with young hearts, reigniting the flame of their young days. With classic Carol tunes, they deliver

high-energy performances that celebrate, nostalgia, and the universal language of rock.



Mixed Tape

"Mixed Tape" - a group that covers multiple genres.



LZ GROOVE

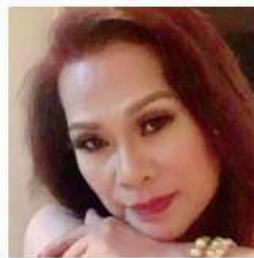
LZ GROOVE dance studio has been part of JAPAN dance community for 16 years. Our team have won multiple 1st place, best choreography

awards, TV appearance, fashion shows, magazine, Morinaga Award, disney musical stage, JAPAN Festival guesting, school teaching, radio and many judges awards.



KANA Bellydance Arts

東京都・品川区と池袋を拠点に活動するベリーダンス教室。初心者からプロを目指すダンサーまで幅広い生徒が在籍し、年間を通して多くのイベントに出演。



NANCY FUNAYAMA

Ms. Nancy Funayama soprano singer.

She started her singing career at the age of 14 years old. She has been a member of a choir

in churches in the Philippines. She studied voices in Ginza Tokyo.

She was featured in Channel 3 and 24 hours television. She has her own band Nancy and the Love band up to the present her angelic voice made her popular in all events here in Tokyo.



JAY & TNC

-Brightness Singers
Gospel and Pops-

4オクターブの美声を持つセブ島出身のシンガーJAYが率いる、実力派ゴスペル&ポップスクワイア「JAY & TNC」。音楽を「たのしく(TaNoC)」歌い、輝き続けた

いという願いを胸に、心躍るパワフルなハーモニーを響かせます。観る人すべてを笑顔にするハッピーなステージを届ける傍ら、ライブ活動を通じてフィリピンの子どもたちへ文房具などの支援物資を送り続ける活動も展開。歌の力で日本とフィリピンの心をつなぐ、愛とエネルギーに満ちたグループです。



DAVE AGUILAR

2010 UTAWIT GRAND CHAMPION, 2018 Philippine Expo Karaoke Challenge 1st Runner Up, 2017 Global Tawag ng Tanghalan top 5 Finalist,

2016 DZMM Global Pinoy Singing Idol Grand Finalist



JERI & FELIX

Jeri Vi - singer Diva
Felix Tagulao - Keyboard

Girls' Bom!!!



JAPANARIZM



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LOVE 9 LOVE



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エイアイカ



白地図プロローグ



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TEARS -ティアーズ-



Claire♡Dolls



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ゆにきゅーと



にとくり。



ルートプリュフォール



HEARLATE



RUN WITH YOU



MOON RABBITS



プエラの絶対値



ランド!!!

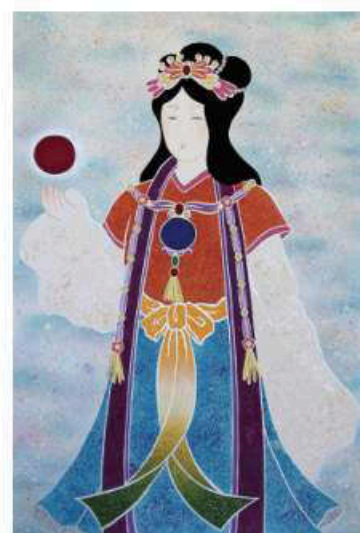
日比交流の歴史

【はじめに】

日本とフィリピンの交流は古く、同じ海洋国家として文化的歴史的に深いつながりを持ってきたことは、神話の分布や語彙の共通性などの研究によって明らかにされています。

【古代】

我が国の初代天皇である神武天皇の祖母として『古事記』にもその事跡が述べられている豊玉姫が南洋の出身であるように、日比の交流を示唆する説話や、「猿蟹合戦」のような民話の類似性から、我々が古代から互いに深いつながりを持ってきたことが理解できます。



豊玉姫は南洋の出身とされる

【中世】

12世紀ごろには、いわゆる南宋貿易の発達によって華南との経済交流が活発になり、それに伴って日比の交流も深まったと考えられます。16世紀にはマニラに日本人町が形成されるようになって、日本人にはなじみの深い呂宋太郎（助左衛門）の活躍にみられるように、日比はスペインによるフィリピンの植民地化（1592年）以前より密接な関係にあったことがわかります。

1591年、豊臣秀吉はスペインのゴメス・ペレス・ダスマリニャス総督に、日本に入貢を促す書簡を送り、ダスマリニャス総督は、ドミニコ会士のファン・コボを日本に派遣、秀吉に書信と贈物を届けさせました。

スペインの植民地であったメキシコとマニラを結ぶガレオン貿易の確立にともなって、スペインによるフィリピン支配の惨状に危機感を覚えた江戸幕府が鎖国政策を採ったことから、日比の交流は途絶えることになりました。



秀吉はフィリピンを征服したスペインに降伏勧告をしたという

【近代】

19世紀になると、明治政府の開国政策によって、両国の交流は再開されます。

すなわち、1899年にフィリピンはエミリオ・アギナルド大統領のもとでフィリピン共和国を建国し、スペインからの独立を果たしましたが、独立を認めないアメリカが軍事介入し、独立間もないフィリピン共和国との間で激しい戦いが起こりました（米比戦争）。フィリピン独立を支援する

ために、日本人志士たちがこの戦争に身を投じるなど強固な日比関係が築かれました。私たちの『フィリピンエクスポ』がフィリピン共和国独立記念日を祝して開催される所以は、この高い志を顕彰することにあります。

【大東亜戦争（太平洋戦争）】

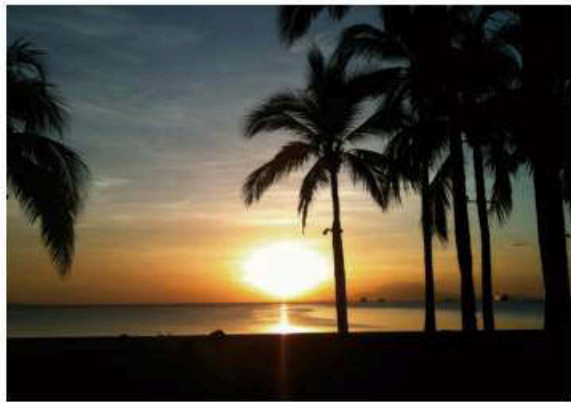
1941年12月、日本軍の真珠湾攻撃に端を発する日米戦争は、日比の関係にも大きな変化を及ぼしました。当時、フィリピンがアメリカの植民地であったため、開戦後は日本軍によって占領されることになったのです。

日本軍は、アメリカ軍駆逐後の占領に際して、当初からアメリカからの独立を支持していました。1943年9月25日、現駐日フィリピン大使のホセ・C・ラウレル五世閣下の祖父であるホセ・P・ラウレル博士が大統領に選出され、フィリピン第二共和国の建国準備がスタートしました。そして、9月30日、フィリピン政府首脳が東京を訪れ、ラウレル、バルガスに対し、勲一等旭日大綬章、アキノに対し勲二等瑞宝章が授与されました。

1943年10月14日、マニラの国会議事堂前広場で盛大な独立記念式典が行われ、ここに日本軍による軍政は解除されました。式典ではラウレル大統領が勲一等旭日大綬章を佩用して就任演説を行ないました。そして、1943年11月5日に東京で開かれた大東亜会議にフィリピンは独立国家として参加しました。ここにおいてフィリピンは数百年に及び白人国家による植民地支配から脱却したのです。

【戦後】

日本軍の敗北によって、1945年8月17日にフィリピン第二共和国の解散が宣言され、アメリカの占領を経て、1946年7月4日、第三共和国が成立しました。



東洋の真珠

日比間の戦争状態が正式に終結したのは1956年の日比賠償協定締結時です。そして、1960年日比友好通商航海条約が調印されたものの、フィリピンにおける対日感情が改善しない影響で批准は1973年まで待たなければなりませんでした。

1980年代には、開発援助・貿易・投資・観光等日比交流の活発化によって、それまでの反日感情は薄れてきました。1986年11月、コラソン・アキノ大統領が日本を訪れ、昭和天皇に拝謁しました。

そうして、1990年代初頭までに両国の関係は非常に良好なものとなり、今では東南アジアきっての親日国の一つになりましたが、その背景に両国民による民間交流があったことはいうまでもありません。

【おわりに】

戦争時にフィリピンが日米の激戦の舞台になったことから、長い友好親善の歴史に大きな瑕を与えてしまいましたが、21世紀の今、日比の交流はかつてない活況を示しています。日比の交流は、アジアの安全と繁栄のために不可欠であるばかりでなく、広く世界の安定と安全に寄与するものであると考えられます。日比の長く深い交流が今後も末永く発展していくことが私たちの願いです。

(文：勝又 洋)



アルテミオ・リカルテ将軍

History of cultural exchange between Japan and the Philippines

by Hiroshi Katsumata

Introduction

The cultural exchange between Japan and the Philippines has long history, and it has been clarified through studies such as the distribution of myths and the commonality of vocabulary that the cultural and historical deep links have been brought together as the same marine nation.

Ancient

As Toyotama-hime, who is the grandmother of Japan's first emperor Jimmu, who is described in Kojiki (Japan's oldest historical record), is from the Southern ocean, from the narratives that suggest the cultural exchange between Japan and Philippines, and the similarities of folklore such as the "Battle of the Monkey and Crab", we can understand that we have had deep connections with each other since ancient times.

Middle Ages

Around the 12th century, the development of trade between Japan and Chinese dynasty would stimulate economic exchange with South China, and in turn, deepened the exchange between Japan and the Philippines.

As a Japanese town was formed in Manila in the 16th century, and as seen in the activity of Luzon Taro (Sukezaemon) who is familiar to Japanese people, Japan and the Philippines had a closer relationship than before the Spain's colonization (1592).

In 1591 (Shogun) Hideyoshi Toyotomi sent a letter to Governor-general of Spain Gomez Perez Dasmariñas, asking for participation in Japan, and the governor-general Dasmariñas dispatched Dominican Order Juan Cobo to send a gift to Hidetoshi and Hideyoshi.

With the establishment of the Galeon trade connecting Mexico and Manila, which was a Spanish colony, the Edo Shogunate, who felt a sense of crisis due to the misery of Spanish rule, implemented a secession policy, so the exchange between Japan and the Philippines was ceased.

Modern Period

In the 19th century, the Meiji Government's policy of opening the country resumed exchanges between Japan and the Philippines.

The Philippines established the Republic of the Philippines under President Emilio Aguinaldo in 1899, and achieved independence from Spain, but the United States, which does not recognize independence, intervened in military affairs, and fiercely fought with the independence of the Republic of the Philippines (war against the United States).

In order to support the independence of the Philippines, Japanese patriots put themselves in the war, and a strong relationship between Japan and the Philippines was built.

The reason why our "Filipino Expo" is held to celebrate the Independence Day of the Republic of the Philippines is to honor this high aspiration.

Great East Asia War (Pacific War)

The war between Japan and the United States, which began with the Japanese attack on Pearl Harbor in December 1941, also changed the relationship between Japan and the Philippines.

At that time, because the Philippines was a colony of the United States, it was occupied by the Japanese army after the opening war.

The Japanese army originally supported independence from the United States during the post-destruction occupation of the United States military, but on September 25, 1943 the grandfather of Jose C. Laurel V the current Philippine ambassador to Japan, Dr. Jose P. Laurel was elected president of the Philippines.

Then, on September 30, the leaders of the Philippine government visited Tokyo and Laurel and Vargas were awarded the Grand Cordon of the Order of the Rising Sun and Aquino the Second-Class Order of the Sacred Treasure.

On 14 October 1943, a grand independence ceremony was held at the Capitol Building in Manila, where the Japanese military regime was lifted.

At the ceremony, President Laurel made an inaugural address by using the Grand Cordon of the Order of the Rising Sun.

Then, the Philippines participated as an independent nation at the Great East Asia Conference held in Tokyo on November 5, 1943. Here, the Philippines has escaped colonial rule by hundreds of years of white nation.

Post-war

By the defeat of the Japanese army declared the dissolution of the second Republic of the Philippines on August 17, 1945, and after the occupation of the United States, the third republic was established on July 4, 1946.

The war between Japan and the Philippines officially ended when the Japan-Philippines Compensation Agreement was signed in 1956. However, although the Friendship Treaty of Japan and the Philippines was signed in 1960, ratification had to wait until 1973 due to the effect that the sentiment toward Japan does not improve in the Philippines.

In the 1980's, anti-Japanese sentiment until now has diminished with the development of Japan-Philippine exchanges such as development assistance, trade, investment and tourism.

In November 1986, President Corazon Aquino visited Japan and worshiped the Emperor Showa. As a result, the relationship between the two countries became very good by the early 1990s, but it goes without saying that there was non-government based exchange on the background.

In Conclusion

Since the Philippines became a setting for a fierce battle between the United States and Japan during the war, it has given us a great bond in the long history of friendship and goodwill, but now, in the 21st century, the exchange between Japan and the Philippines shows an unprecedented boom.

The exchange between Japan and the Philippines is considered not only essential for the security and prosperity of Asia, but also widely contributing to the stability and security of the world.

It is our wish that the long and deep exchange between Japan and the Philippines will continue to develop forever.

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日比国交正常化

70周年記念

VIPTOUR to the Philippines



Years of Philippines - Japan Friendship
日本・フィリピン友好年
1956 - 2026



日比国交正常化70周年記念のフィリピン大使なども参加するツアーです!

ITINERARY [日程表]

日程	内容	食事
7月3日	PR431便 成田発09:15 マニラ着13:05 PR407便 関空発10:25 マニラ着13:40 PR437便 名古屋発13:20 マニラ着16:35 着後、ホテルへ ホテル着後、自由時間	
7月4日	イントラムロスツアー(昼食付)	朝食○ 昼食○
7月5日	記念ディナー 大統領府内ゴールデンバーグ邸宅にて ミシュランレストラン監修による特別晩餐会	朝食○ 夕食○
7月6日	ホテルから空港へ PR438便 マニラ発07:00 名古屋着12:10 PR412便 マニラ発09:10 関空着14:10 PR432便 マニラ発14:50 成田着20:20	朝食○

POINT [本ツアーのポイント]

- フィリピン大使も参加
- 特別なイントラムロスツアー
- 大統領府内ゴールデンバーグ邸宅にて晩餐会

フィリピン・日本を代表する
2つ星ミシュランシェフの晩宴

レストラン: Florilege
川手 寛康
Chef Hiroyasu Kawate

レストラン: Helm
ジョシュ ボートウッド
Chef Josh Boutwood



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Message

フィリピン大使
ミレーン・ガルシア-アルバノ氏



フィリピンと日本の友好70周年を記念して開催される「特別企画 VIP ツアー」に、ぜひご参加ください。

色彩豊かな文化、心温まるおもてなし、忘れられないフィリピン料理、そしてマニラの魅力を存分に楽しんでいただける特別な旅をご用意しています。

私自身が皆さまをご案内し、フィリピンの魅力とフィリピンの人々の温かさを直接感じていただける、楽しく思い出深い時間を共有できることを心より楽しみにしております。

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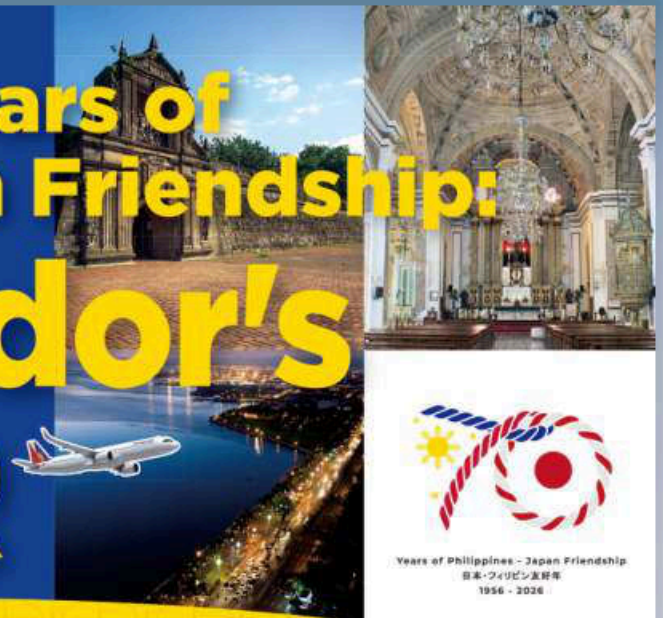


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ITINERARY

Date	Details	Meals
03JUL	PR431 Narita 09:15 Manila 13:05 PR407 Kansai 10:25 Manila 13:40 PR437 Nagoya 13:20 Manila 16:35 Upon arrival, proceed to the hotel. Free time after arriving at the hotel.	
04JUL	Intramuros Tour (Lunch Included)	B  L 
05JUL	Anniversary dinner Special dinner to be prepared by a Michelin-starred restaurant	B  D 
06JUL	Hotel to Airport Transfer PR438 Manila 07:00 Nagoya 12:10 PR412 Manila 09:10 Kansai 14:10 PR432 Manila 14:50 Narita 20:20	B 

HIGHLIGHTS OF THIS TOUR

- ✔ To be led by The Philippine Ambassador
- ✔ Special Intramuros Tour
- ✔ Dinner at the Presidential Palace Complex

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-  Restaurant: Florilège
Chef Hiroyasu Kawate
-  Restaurant: Helm
Chef Josh Boutwood



Message



**Philippine Ambassador
Mylene J. Garcia-ALBANO**

Join me as we celebrate 70 years of Philippines-Japan Friendship through the Ambassador's VIP Tour of the Philippines — a journey filled with vibrant culture, warm hospitality, unforgettable flavors, and the opportunity to discover Manila. I look forward to personally showing you around and sharing a fun and memorable experience of the Philippines and the warmth of the Filipino people.

HOTEL Seda Hotel Manila Bay
or equivalent hotel class

Breakfast
included

TOUR FEE 248,000 yen (From NRT / KIX / NGO)

[What's included in the tour price] Round-trip airfare between Japan and Manila as specified in the itinerary (including fuel surcharge), round-trip transfers between the local airport and hotel, accommodation (based on 2 or 3 people sharing a room), meals, Intramuros tour fee, and checked baggage (2 pieces, 23kg each).

[What's not included in the tour price] Airport facility usage fees, local airport taxes, departure tax, excess baggage fees, and personal expenses.

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The Office of the Agriculture Attaché in Tokyo is the representative office of the Philippine Department of Agriculture in Japan. Pursuant to the economic diplomacy thrust of the Philippine government, the OAA Tokyo handles the agriculture and fisheries trade and investments portfolio at the Philippine Embassy, and all agri-related concerns. The OAA Tokyo closely monitors agriculture and fisheries trade and investment ties between the Philippines and Japan.

Recognizing the vast opportunities for bilateral agricultural trade and cooperation with Japan, OAA Japan seeks to promote trade and investment in agriculture, agribusiness and agro-industrial field as well as marketing and promotion of agricultural products.



OAA Tokyo taps technology, knowledge and expertise that could support efficiency in agriculture and fisheries production and commodity value adding while boosting income of Filipino farmers and fishers. It promotes ecosystem development that nurtures incubation, agripreneurship, innovators, start-ups and commercialization of mature technologies towards a sustainable and inclusive agricultural development. It liaises with different government agencies and ministries, SUCs, LGUs, research institutions in both Japan and the Philippines, and other stakeholders to spur agricultural development in our country.

The responsibilities of OAA Tokyo include, (a) policy advocacy and DA representation in Japan with relevant government agencies and companies, upholding the Philippine interest in relation to bilateral issues on agri-fisheries trade, food safety, veterinary and plant health (sanitary and phytosanitary issues); (b) technology search and explore possible collaboration in technology

sharing, training and research activities to bolster the productivity of the Philippine agriculture and fisheries sector; (c) agri-fisheries market access, trade and investment promotion and (d) secure Official Development Assistance and technical cooperation in agriculture and fisheries.



OAA Tokyo aims to amplify the promotion of the Philippines and all it has to offer, most especially Philippine fresh food exports to Japan. Japan is one of the top biggest economy in terms of food market volume, relying heavily on importation and it remains a lucrative market for Philippine agricultural exports.

The Philippines' main agri-food exports to Japan are fresh tropical fruits — mainly bananas and pineapples — coconut products, seafood products, other fresh and processed fruits and vegetables (okra, mangoes, papayas, durian, saba, etc). Philippines recently gained market access of its fresh hass avocados to Japan.



OAA Tokyo has been active in intensifying Philippine food export promotion to Japan through bilateral negotiations on enhance trade compliance and new market access of agricultural products to Japan.

Visit the Agriculture booth at the Philippine Expo in Ueno from June 5-7, 2026 and enjoy more fresh fruits from the Philippines. Contact us at dajapan@philembassy.net for further inquiries.



Embassy of the Republic of the Philippines
MIGRANT WORKERS OFFICE
Tokyo, Japan



MIGRANT WORKERS OFFICE (MWO) (Formerly Philippine Overseas Labor Office [POLO])

The Migrant Workers Office in Tokyo, Japan is the DMW's overseas operating arm in the implementation of Philippine labor policies and programs for the protection of the rights and promotion of the welfare and interests of Filipinos working in Japan.

LABOR AND EMPLOYMENT FACILITATION SERVICES UNIT

Ensures that the employment documents of Overseas Filipino Workers (OFWs) are consistent with prevailing employment laws, standards and practices of both the Philippines and Japan, and that the documentary requirements for overseas employment as required by the Department of Migrant Workers (DMW) are complied with.

Accreditation of Prospective Employers

- Refers to the authority granted to a foreign principal/employer to recruit and hire Filipino Workers through a licensed Philippine Recruitment Agency (PRA) for overseas employment.

Employment Contract Verification

- Refers to the procedure being conducted or applied by MWO to ensure that the employment rights, benefits and welfare of the Filipino migrant workers in Japan are duly protected and conform with prevailing employment laws, standards and practices in both the Philippines and Japan.

Assistance to Balik-Manggagawa (BM)

- Assists OFWs on their Balik-Manggagawa (BM) processing and requirements as returning workers.

Information dissemination

- Provides timely and relevant information, education and communication (IEC) materials for OFWs in Japan through MWO-Tokyo Website, other printed materials (flyers, posters, etc.) and MWO-OWWA Tokyo Facebook Fanpage.

Monitoring and Reporting

- Continuously monitors and reports on labor market situations and policy development on the host country that may affect Filipino migrant workers and Philippine Labor policies.

PROGRAMS

MWO Tokyo Mobile Services

- Conducts outreach missions to OFWs and Filipino Communities in delivering its programs and services

Social-Cultural Activities for OFWs and Support to Filipino Communities

- Encourage the Filipino Bayanihan Spirit while living and working in a foreign land

Consultative Meetings with Partner Host Government Agencies, Diplomatic Missions, and other Stakeholders

- Conduct of consultation meetings/briefings with partner agencies and labor counterparts to provide updates on current labor and employment policies

Monitoring of OFWs

- Conduct of monitoring on the working and living conditions of Overseas Filipino Workers (OFWs)



Embassy of the Republic of the Philippines
MIGRANT WORKERS OFFICE
Tokyo, Japan



MIGRANT WORKERS OFFICE (MWO) (Formerly Philippine Overseas Labor Office [POLO])

WELFARE SERVICES UNIT (OWWA)

The Welfare Services Unit, manned by OWWA personnel works for the protection and promotion of the well-being of all OFWs and their families in job sites abroad and in the Philippines, upon return or even while at the jobsite

OWWA MEMBERSHIP

With USD 25 or its Japanese Yen equivalent as a membership fee, an OWWA member is entitled to various benefits and services.

- Social Benefits (Death, Burial, Disability Benefits)
- Welfare Assistance (Calamity, Medical, Bereavement, Relief Assistance)
- Education and Training Assistance
- Workers Welfare Assistance
- Social and Family Welfare Services
- Reintegration and Livelihood Assistance
- Membership validity is two (2) years. Employers/Agencies are encouraged to remind their workers to renew their membership.



WORKERS WELFARE ASSISTANCE PROGRAM

- Conciliation/Mediation with the employer and recruitment agencies
- Referral Assistance to OFWs who wish to pursue labor/welfare cases against their employers and/or recruitment agencies
- Psycho-social counseling
- Hospital/Jail/Detention/Work Campsite Visitation
- Repatriation Assistance to workers who are distressed, mentally or physically ill, and human remains
- Other assistance on whereabouts, personal/relationship or problems.

REINTEGRATION-PREPAREDNESS TRAINING PROGRAM

- Value Formation
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Labor Section (MWO-Tokyo)
Philippine Embassy, 5 - 15 - 5
Roppongi, Minato-ku, Tokyo

mwo_tokyo@dmw.gov.ph
tokyo@mwo-owwa.net (OWWA)

Mwo-Owwa Tokyo

Jurisdictions of MWO-Tokyo:

(1) Hokkaido, (2) Aomori, (3) Iwate, (4) Miyagi, (5) Akita, (6) Yamagata, (7) Fukushima, (8) Ibaraki, (9) Tochigi, (10) Gunma, (11) Saitama, (12) Chiba, (13) Tokyo, (14) Kanagawa, (15) Niigata, (16) Nagano, (17) Shizuoka, (18) Yamanashi, and (19) Okinawa.



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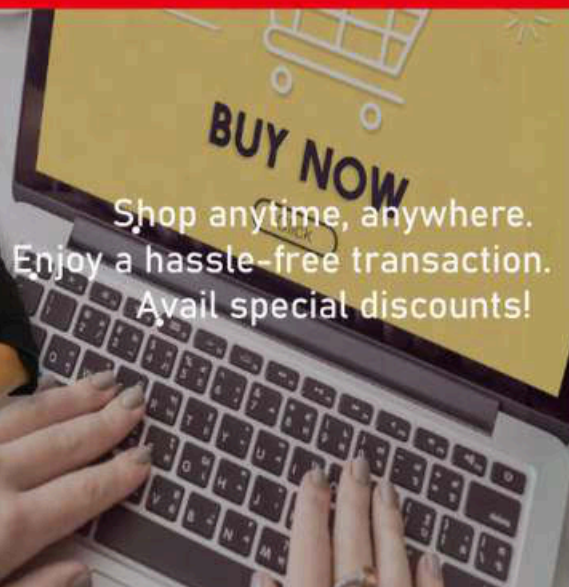
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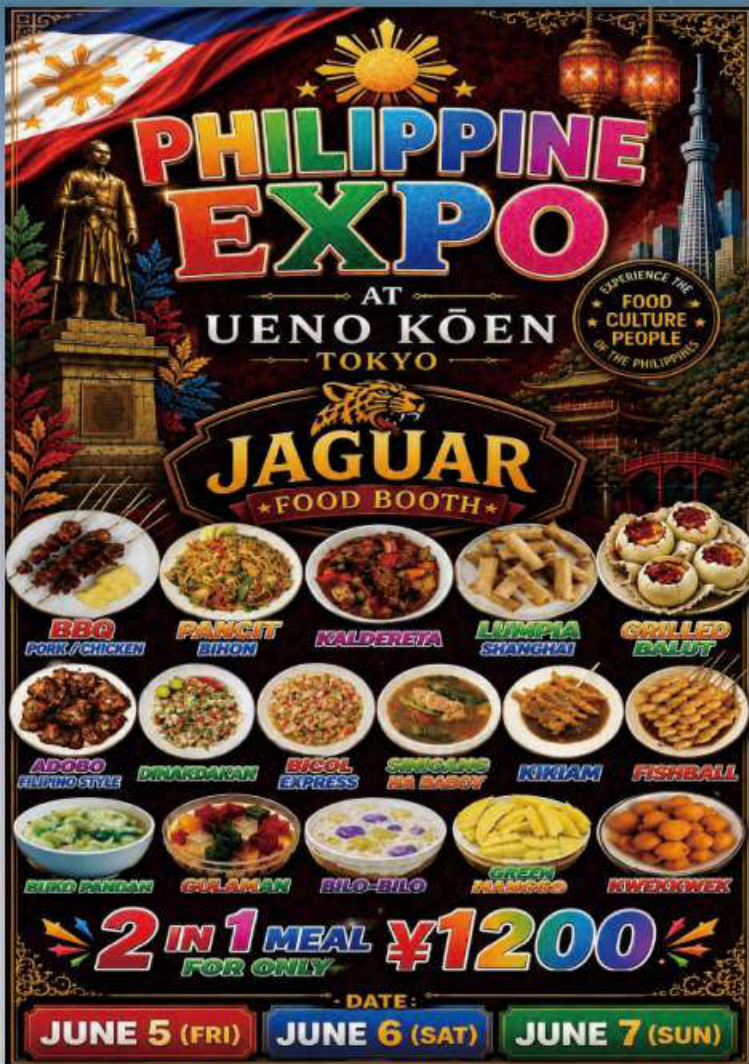
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- To prevent accidents and confusion, please follow the instructions of the staff. The organizer is not responsible for any accidents that occurred without complying with the staff's instructions and notes at the venue.
- The organizer / venue / performer is not responsible at all for accidents, theft, etc. occurring inside or outside the venue. Please manage items including valuables by yourself.
- The pattern of the event may be photographed. In that case, it may be reflected by the customer, so please be forewarned.
- Please discard food and other garbage at the designated place with responsibility.
- Please let us know your lost child and forgotten things promptly to the staff.

開催要領

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開催期間	自 令和8年6月5日 至 令和8年6月7日
会場	上野恩賜公園竹の台広場特設会場(東京都台東区)
主催	一般社団法人フィリピンエキスポ
運営	フィリピンエキスポ2026運営委員会
後援	外務省 / 国際機関日本アセアンセンター / 出入国在留管理庁 / 東京都 / 台東区
協力	フィリピン大使館農務部 / 貿易投資部・移住労働者事務所 / OWWA / 特定非営利活動法人ハロハロ / 学生NGO PLPHA / (株)ドリームキャスト

一般社団法人フィリピンエキスポ

代表理事 鈴木 信 行

フィリピンエキスポ2026運営委員会

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副委員長	大 木 凡 太 (総務統括)
副委員長	田 所 ロルナ (舞台管理)

アドバイザー 飯田 淳之 / ジェームズ 鈴木

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委員	アチューラ・アドリアンモル(名古屋支局長)	委員	チェリー・シライシ (広報部長)
委員	猪瀬幸子 (管理本部)	委員	アデライダ・ホカリ (広報部)
委員	高崎和昌 (管理本部)	委員	チャーリー・パガラン (広報部)

(順不同)



M-CENTRAL



OUR STRENGTHS

- 1.** Our Filipino professionals look forward to serving you.
- 2.** We look forward to welcoming you to our office.
- 3.** Closing is just the beginning. Our office provides dedicated post-handover support.

Mas Tipid, Mas Mabilis!

Pera Padala Sa Pinas

NEW!

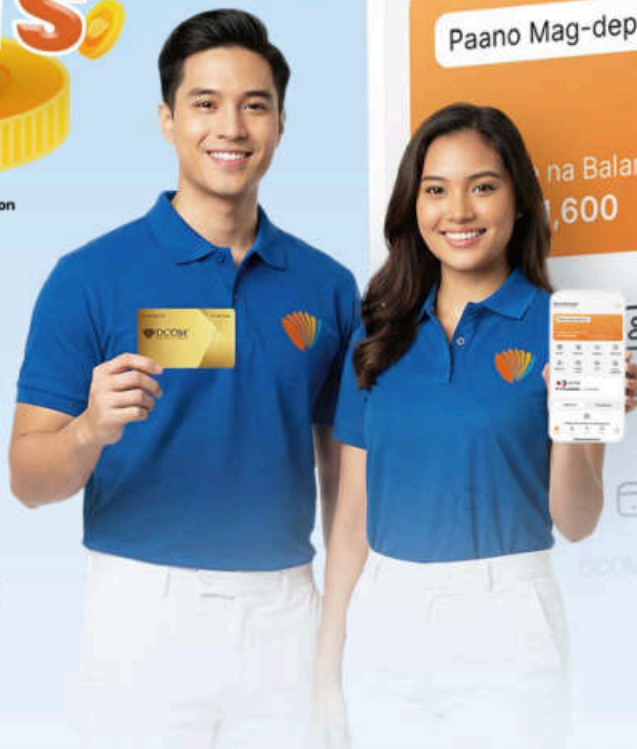
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FEE	SENDING AMOUNT	
¥400	¥1,000 ~	¥10,000
¥700	¥10,001 ~	¥30,000
¥1,000	¥30,001 ~	¥100,000
¥1,300	¥100,001 ~	¥200,000
¥1,500	¥200,001 ~	※LIMIT

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